

## 2024-2025 COMPANY INFO

Whether you have just pre-registered for Company for our 2024-2025 season or are a current company family deciding whether to join us next season, please review everything in detail on this document to be sure you understand the time and financial commitments for the following school year. Don't hesitate to reach out with any questions you may have!

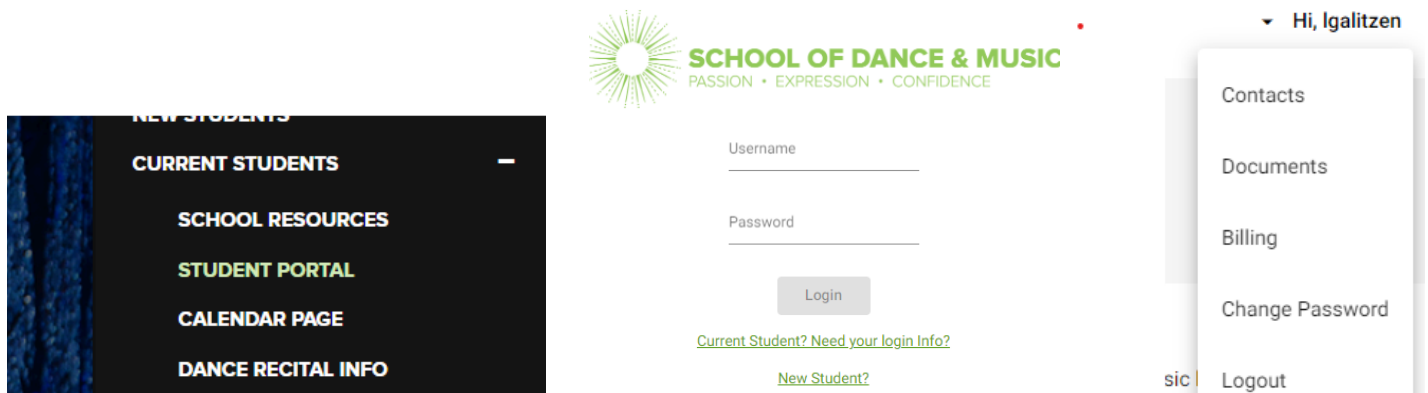
## COMMUNICATION

Please note that our front desk staff may not be able to answer your questions about company. They will direct you to Michelle, our aMaZiNG SDM company manager. She can also help set up a time if you need to connect with one of our aMaZiNG company directors or teachers at our school depending on which company your dancer is involved in. You can reach Michelle by calling the studio or emailing her at [michelle@schoolofdanceandmusic.com](mailto:michelle@schoolofdanceandmusic.com).

## TUITION & ADDITIONAL FEES- GENERAL

Tuition on classes, and company can be found on our schedule at the desk or on-line and vary depending how many classes and companies a dancer is involved in. There are Multi-class discounts for technical classes (details on website) depending on how many classes the dancer is taking. Choreography company rehearsals do not have multi-discounts. Families receive yearly breakdowns automatically on-line after registration. Even though there are many combinations of kinds of classes, we have come up with approximate expenses at the end, per company, along with any possible expenses for the year including a calendar of charges for the school year below.

## SDM STUDENT WEB PORTAL - (For Billing Questions and More...)



The screenshot displays the SDM Student Web Portal interface. On the left is a dark navigation menu with the following items: NEW STUDENTS, CURRENT STUDENTS (highlighted with a white bar), SCHOOL RESOURCES, STUDENT PORTAL (highlighted in green), CALENDAR PAGE, and DANCE RECITAL INFO. The main content area features the School of Dance & Music logo (a green sunburst) and the text 'SCHOOL OF DANCE & MUSIC' with the tagline 'PASSION • EXPRESSION • CONFIDENCE'. Below the logo is a login form with fields for 'Username' and 'Password', a 'Login' button, and links for 'Current Student? Need your login info?' and 'New Student?'. On the right, a user profile dropdown is open, showing the name 'Hi, Igalitzen' and a list of menu items: Contacts, Documents, Billing, Change Password, and Logout.

**Did you know** that the link to the [Student Portal](#) is on our website (under 'Current Students') and that you can not only register for classes and update your contact info etc. but you also have access to a **Billing** link where you can view detailed Billing Info for all your classes, including your Dance Company payment receipts, update your Payment Methods, make and view payments and transaction history etc. ALSO - you have updated access to a **Documents** link where you can access documents such as your Personal Dance Recital Info and your Pre-Registration Packet with your class recommended classes etc. We created this portal to help our students and families have the best and most transparent experience possible at our school so please utilize it! :-)

## PERFORMANCE FEES/ TICKET MINIMUMS

Note on Performance fee/ Ticket Minimum Every ticket sold goes toward the rental of the theater and staff of all kind needed for the weekend. This includes multiple lighting, sound engineers, stage managers, drop managers, many custodians, mandatory ushers for fire safety laws, SDM staff, SDM teachers, additional staff, our videographer, photographer, sets & drops needed, and rental fee minimums...the list goes on. As dancers grow older than their kinder years their audience members from family dwindle from a handful to a couple. We do not need a ticket minimum for our June company shows due to the fact that it is recital weekend for the entire studio and all families contribute to our usage of the Redondo Performing Arts Center. Please note that 100% of the tickets sold for our March company shows goes toward the production and staff of the show. We do not just need you to cover the ticket minimum but we would love your family to sell to our lobbies to promote and sell your tickets to our SDM families!

## **FLEXIBILITY**

This paragraph is not about your dancers flexibility : ) but rather your families flexibility. Company rehearsals are different from dance classes. Company rehearsals may be canceled, shortened, lengthened, rescheduled, or there may be less than initially calendared or there may be more than are initially scheduled. Each group is different. Please note, as classes and privates are refunded if they did not have a chance to meet and be rescheduled. Rehearsals will also be refunded if they did not have a chance to meet and be rescheduled. Extra rehearsals will also be scheduled and billed if needed, however, this rarely happens and will be upon the groups request. We will do our best to let you know of these in August for the full school year; however, with company rehearsals, they may change as we go. Thank you.

## **PRIVATE LESSONS**

Private instruction is a great way to accelerate your dancer's skills, refine technique and work on a curriculum that is directly tailored to each dancer, however private lessons are not required. You may schedule a private for your dancer at any time throughout the year. Standing weekly privates may be scheduled to either work on technique or choreography. Students that have a weekly standing 30 min choreography privates scheduled by Oct. 1<sup>st</sup> may perform their solo over our recital weekend regardless whether they are involved in company or not. Technical privates that are sometimes used for class requirement substitutions and are reserved for technique will not be working on choreography nor be eligible to participate in our solo showcase. Privates that are focused on choreography for competition need to be registered by Aug. 1<sup>st</sup> even if starting in the fall so we can register for competition season. Dancers must be registered in a particular company in order to compete in competition. For example a dancer needs to be enrolled in ballet company if they will compete in solo, duet or trio ballet competitions, jazz competition company for solo, duet or trio jazz competitions and hip hop company for solo, duet or trio for hip hop competitions.

## **ATTENDANCE**

Regular attendance at all rehearsals is crucial for the success of each individual dancer and for the company group as a whole. Private lessons may have to be scheduled for a missed rehearsal but does not replace the fact that not having a dancer there in his or her spot at rehearsal affects the performance of every other dancer that was at rehearsal on that day. We cannot stress enough that it impacts the whole group when one dancer misses rehearsal. If more than one dancer will be missing we would rather have a chance to reschedule rehearsal than have rehearsal. Please note that missing more than two rehearsals in the first half of the school year and again in the second half of the school year (only one for ballet company as there is only one quarter in 2025) will result in not competing with the routine or standing out in the choreography taught. There are no refunds for competitions if your dancer or group has missed too many rehearsals to compete. This includes all rehearsals, technique classes, private and semi-private lessons.

## **TIME**

Parents, we ask that you pick up your dancer on time, especially after the last class of the evening so the teachers may leave. We also would like to remind you that your attendance is mandatory and our teachers are not responsible for your dancers at conventions, performances and competitions as they are coordinating many things. Competitions may run up to an hour early so please note that dancers need to be there 1.5 hrs before their group start time.

## **FOOD**

Please note that dancers need light and healthy snacks (light snacks like grapes, crackers, water!) while at conventions, performances and competition! Please pack multiple snacks, this is an absolute must! We feel that there are never enough. A couple crackers and a little sip of water calms the nerves. Thank you!

## **CODE OF CONDUCT**

SDM dance companies are inclusive and supportive experiences for ALL company dancers. Any and all inappropriate behavior may result in dance probation or decreased stage time. We understand that it may be odd to see dance class-mates "competing against" each other at competition. Please remind your dancers to support each other as they are all working on improving their own dance skills and own scores. Let's remind them and all their cheerleaders to support them in performances, classes, rehearsals and all events. Also if there is anything we can help you with this year we ask you to bring it to our attention. We understand that in dance and sports discussions amongst parents may turn into unproductive gossip. As your soccer coaches will also agree, please keep the vibes "beachy" here in Hermosa Beach and

refrain in trying to give each other info, even if it seems helpful in the moment. Come to us personally on how we can help you specifically. We are very proud of all of our dancers and SDM families this year and would like to remind everyone to continue the good job!

## BALLET COMPANY VESTS

Ballet Company vests and leg warmers will be available for older dancers. Our ballet director will reach out to you in early fall with more info.

## YOUNGER PERFORMANCE COMPANY PLACEMENT

Please note that there is an age overlap in the younger performance company classes. Even though there are age minimums, teachers may use the first few weeks of the school year to assess if the group your dancer is registered in is right for your dancer and the group. This is for all companies and all groups. We understand that there may be friends that would like to train together, however, no company rehearsals do not run like classes and your dancer may be asked to go up into a different level or down into a different level. Your dancer may also be asked to wait another year and train in classes instead of participating in a company class. Thank you ahead of time for understanding.

## IS THERE ANYTHING ELSE I MAY NEED TO KNOW

Is there anything else I may need to know? Please read all the paragraphs below to have a full view of a company dancer and their family's commitment. and please email Michelle [michelle@schoolofdanceandmusic.com](mailto:michelle@schoolofdanceandmusic.com) if you have any other specific questions.

### **BALLET COMPANY** (full school year commitment)

**Class Times:** (most update class times may be found on schedule)

4-5.5yrs & 5-7.5yrs	<u>Requirement:</u> 1 BTJ or BJ I wkly
5-7.5yrs & Lev I 6-9yrs	<u>Requirement:</u> 1 BTJ or BJ I wkly
Level II II+ 7-11yrs	<u>Requirement:</u> 1 Ballet II II+
Level III IV 8-12yrs	<u>Requirement:</u> 2 Ballet III or IV
Pointe	<u>Requirement:</u> 3 classes wkly

### **Performance:**

Ballet Company Show March 9<sup>th</sup> & SDM Recital Jun 6<sup>th</sup>-8<sup>th</sup> at Redondo Performing Arts Center

### **FAQ's:**

#### Will I get a special role?

The top two levels of pointe dancers may audition to be in a special part of ballet company. Additional rolls are usually offered to our highest ballet level. If accepted, weekly rehearsals will be 30 min. and will be billed as a private or semi-privates lesson through mid-March.

#### Do I need to audition to be part of ballet company?

Ballet Company auditions on June 1<sup>st</sup> at Aviation location from 3:30-5pm. Only pointe levels will be asked to attend the auditions regardless of their level eligibility for these special roles.

Can I participate in ballet company and still be committed to other hobbies and activities? We recommend you read the attendance policy below. For those dancers that rehearse during the week, please note there will be a handful of rehearsals that will be on the weekend as the ballet is put together. These cannot be missed and must take precedence over any other commitments. We suggest focusing the dancers' energy in technical classes and not committing to more than one company at SDM to maximize attendance and limit financial commitments.

How much does it cost? We have compiled an approximate idea of all financial commitments included at the end of this document. Once your family is registered for dance classes, please review all extra costs before signing up for a company class. The following are *approximate* additional expenses to your regular class tuition. See above for required classes per company level.

Younger thru Level II II+	One Time Fees- Mandatory	
	Company Costume (1)	\$120 (July)
	Performance Ticket Minimum (8)	\$240 (Aug)
	Extra Weekend Rehearsals (5)	\$160 (July)
	One Time Fees- Optional	
	Ballet Co Embroidered Vest & Leg warmers	\$150(Sep) depends on min order
Level III IV	One Time Fees- Mandatory	
	Company Costume	\$120 (July)
	Performance Ticket Minimum (12)	\$360 (Aug)
	Extra Weekend Rehearsals (5)	\$160 (July)
	One Time Fees- Optional	
	Ballet Co Embroidered Vest & Leg warmers	\$150(Sep) depends on min order
Pointe	One Time Fees- Mandatory	
	Company Costume- 2	\$300 (July)
	Performance Ticket Minimum (15)	\$450 (Aug)
	One Time Fees- Optional	
	Company Special Parts Costume (1)	varies greatly average \$200 each
	Ballet Co Embroidered Vest & Leg warmers	\$150 (Sep) depends on min order