



DANCE RECITAL GUIDE

JUNE 8TH & JUNE 9TH 2019

There a lot of details involved in staging a dance recital. Please go over this general guide and know that you will be mailed your personalized info in February. After that time you may also ask the front desk for a print out of your personalized reminders anytime until the big show day!



**SCHOOL OF
DANCE & MUSIC**

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WHO PARTICIPATES All dance students enrolled by Nov. 10 are guaranteed a spot in our optional Dance Recital. Recital sign-ups were accepted at the time of registration and require a recital fee to be debited by Nov. 10 th 2018. All students registered by this date are guaranteed to participate in our recital. Please inform us if you would like to opt out for any reason before this date. If you are interested in participating but missed the deadline you may fill out a Waitlist Form in case a spot and costume come available. All classes perform except for Mommy & Me & 2 ½ -3 yrs. Ballet/Tap, Jumps & Turns, and other selected classes.

CAN I STILL TAKE CLASS IF I CAN'T DO THE RECITAL? Learning a dance routine is part of our regular curriculum at SDM and classes will be learning dance routines all year round. Many are not performed at the recital but are used as a teaching tool. Those students that are not performing will still learn the dance routine as part of their curriculum.

WHY ARE THERE MANY DIFFERENT SHOWS OVER 2 DAYS? Each routine will be performing one time in one of our recitals over the weekend. This way no one has to sit through 5 hours or more without a break. Most of our shows are mini shows that are about an 1 hr. long with our regular length 1 ½ hr. show ending each day with no intermission.

COSTUMES We purchase our costumes through professional catalogues. When you receive your costumes in March please try them on asap to see if you need to do a costume exchange. Costumes are made to look great on stage and are not made to stand up for everyday wear. The following shoes are required unless otherwise noted in your personal recital information. Ballet= Pink Jazz= Tan Tap= Black Hip Hop=Black

DRESS REHEARSALS For the best show experience we need all dancers and volunteers come to dress rehearsal to feel comfortable with the stage, lights and surroundings. All rehearsals are at the auditorium and take place a week before the show. Not all times are convenient but we have a limited amount of hours to rehearse. Pictures will also be taken so come dressed and ready on this day!

SEATING Please fill out a ticket request form (enclosed in your recital packet mailed home in Feb.) and submit to the front desk or online asap. All viewers will have a great seat in the auditorium. Everyone occupying a seat need a ticket. All guests are \$18.00 whether the guest is attending one show or multiple shows throughout the weekend. Tickets will be sold for \$25 on performance day and we do not sell multiple-show packets on performance day either. Performers do not need a ticket for shows they are performing in. Volunteers also do not need a ticket for shows they are volunteering at.

WHERE DANCERS GO BEFORE THE PERFORMANCE? One Routine In a Showtime? Your dancer will be sitting with a "Group Volunteer" in specified seats in back of the auditorium. They will check in and out with a "Group Volunteer." Usually this is one of the parents in your child's class.



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